

H.M.S Pinafore

By W.S. Gilbert and Arthur Sullivan

Director Dr. Sean Stephenson

Central College Department of Visual and Performing Arts Presents



Cast

Josephine

Rylie Shettler*

Andrea Bogaard^

Cousin Hebe

Callie Clark*

Jenna Brady^

*Denotes Nov 17 & 19

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Sir Joseph

Porter K.C.B.

Spencer Vermeer

Ralph

Rackstraw

Bryson

McGowan

Captain

Corcoran

Logan Fehlhafer

Dick Deadeye

Shaffer Landuyt

Boatswain

Cole Denner

Carpenter

Doug DeWolf

Little

Buttercup

Kamryn Waymire

Sailors

Cole Denner, Silas Harris, Doug DeWolf
Shaffer Landuyt, Bryson McGowan,
Grant Morgan, Ronnie Wilcox

Cousins and Aunts

Claire Anderson, Andrea Bogaard, Jenna
Brady, Callie Clark, Katie Fairchild, Keely
Krambeer, Mollie Abkes
Anikah Rath, Rylie Shettler

Orchestra

Conductor

Dr. Sean Robert Stephenson

1st Violin

Dr. Anna Christensen

2nd Violin

Luci Laidlaw

Viola

Quint Hull

Cello

Kris DeWild

Flutes

Emory Clements,

Michaela-Ann Schlechter

Clarinet

Sandra Mosteller,

Alex Doepp

Oboe

Stuart Miller

Bassoon

Susan Kuyper

Trumpet

Thomas Grindle,

Dr. Valerie Billing

Horn

Greg Barton,

Kelsey Mueller-Spude

Euphonium

Abigail White

Tuba

Noah Johnson

Percussion

Clayton Hunn

Act I

“We Sail the Ocean Blue”

“I’m Called Little Buttercup”

“But Tell Me, Who’s the Youth”

“The Nightingale”

“A Maiden Fair to See”

“My Gallant Crew”

“Sir, You Are Sad!”

“Sorry Her Lot”

“Over the Bright Blue Sea”

“Sir Joseph’s Barge is Seen”

“Now Give Three Cheers”

“When I Was a Lad”

“For I Hold That on the Seas”

“A British Tar”

“Refrain, Audacious Tar”

“Can I Survive this Overbearing?”

Act II

“Fair Moon, to Thee I Sing”

“Things are Seldom What They Seem”

“The Hours Creep on Apace”

“Never Mind the Why and Wherefore”

“Kind Captain, I’ve Important Information”

“Carefully on Tiptoe Stealing”

“Farewell, My Own!”

“A Many Years Ago”

“Oh Joy, Oh Rapture Unforeseen!”

Director

Dr. Sean Robert Stephenson

Stage Manager

Payton French

Asst. Stage Manager

Jessica Duffy, Brooklynn Cassens*

Scenic Designer

Kate Kanne-Smith*

Musical Director

Dr. Sean Robert Stephenson

Choreographer

Cynthia Prickett Beschel

Chorus Master

Mark Babcock

Lighting Designer

Ron Rybkowski*

Costume Designer

Kate Kanne-Smith*

Assistant Costume Designer

Jasmine Trinity Trinidad

Make-up Designer

Jasmine Trinity Trinidad

Properties Master

Emily Shields*

Technical Director

Ron Rybkowski*

Light Board Operator

Emily Shields*

Front of House

Andrea Bogaard*, Kamryn Waymire, Caelin Barbour, Keeley Krambeer

Costume Construction

Amelia Brown*, Brooklynn Cassens*, Katie Fairchild, Rylie Shettler, Kallie Wallick

Carpenters

Andrea Bogaard*, Quevion Baker-McCaulay, Lauren Husz, Rachel Masters, Mikayla Smith, Audrey Stoneberg, Carson Sump, Christopher VerHeul, Kamryn Waymire*,

*Denotes Member of Alpha Psi Omega



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Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.