

CENTRAL COLLEGE DEPARTMENT OF VISUAL AND
PERFORMING ARTS PRESENTS

Symphonic Wind Ensemble

Winter Concert

Brad Lampe

Friday, December 2, 2022

7:30 pm

Douwstra Auditorium

Hoekstra Family Stage

Symphonic Wind Ensemble

Ukrainian Bell Carol

Traditional

Arr. Richard Saucedo

Quinci Cottrell, timpani

Kentucky 1800

Claire Grundman

(1913-1996)

Jaymi Gibbs, trumpet

Song for Lyndsay

Andrew Boysen

Quinci Cottrell, piano

Emory Clements, flute

Micah Davidson, french horn

Rachel Barton, french horn

Christmas, That Special Time

**Featuring: O Tannenbaum
In the Bleak Mid-Winter
Sleigh Ride**

Caroline Shelton, flute

Play!

Carol Holmquist

Dean Kimball, piano

Hannah Reynolds, clarinet

Jaymi Gibbs, trumpet

Symphonic Wind Ensemble

Flute

Caroline Shelton
Emory Clements
Michaela-Ann Schlechter
Laura Husz
Jordyn Glennie
Brianna Wickham
Olivia Anderson

Bass Flute

Amber Reysack

Bb Clarinet

Hannah Reynolds
Autumn McMahan
Gabrielle Fye
Amelia Johnston

Bb Bass Clarinet

Elizabeth Pierotti
Mika Chenoweth

Bassoon

Jayden Kissack

Alto Saxophone

Kael Dircks

Tenor Saxophone

Alaina Bunde

Baritone Saxophone

Sharaden Boggs[^]
Morgan Devereaux

Trumpet

Jaymi Gibbs*
Rachel Daniels
Isabella Nath*
Cole Steege

Horn

Micah Davidson
Rachel Barton

Trombone

Cheyenne McDaniel*

Ethan Herr

Alexia Weston

Euphonium

Abigail White*

Hailey Glover

Ronald Wilcox

Tuba

Noah Johnson

Percussion

Quinci Cottrell^

Danae Greig^

Dean Kimball

Savannah Sexton

Gabriel Schmiegelt

Christopher Luedtke

*Denotes SWE Officer

^Denotes Senior

About the Music

Carol of the Bells is a popular Christmas carol composed by Mykola Leontovych in 1904 with lyrics by Peter J. Wilhousky. The song is based on a folk chant known in Ukrainian as *Shchedryk*. It was associated with the coming new year, which, in pre-Christian Ukraine, was originally celebrated with the coming of spring in April. (This explains why the original Ukrainian text speaks about a swallow returning and lambs being born.)

The melody was introduced to Western audiences by the Ukrainian National Chorus during its concert tour of Europe and

the Americas, where it premiered in the United States on October 5, 1921, at Carnegie Hall.

Kentucky 1800 is based on the tunes of three American folk songs: "The Promised Land," "Cindy," and "I'm Sad and I'm Lonely," melodies which are reminiscent of the years the pioneers were forging westward. It is a rhapsodic tone poem in which thematic material is treated in great depth and with variety. The work is a band masterpiece, which has long since become a favorite with audiences.

Song for Lyndsay was commissioned by [Jack Stamp](#) at Indiana University of Pennsylvania. It is an expansion on a short and unnamed piano piece that Boysen wrote for his wife, Lyndsay, in 2005.

The wind piece is larger in length and scope than the source material; in the score, Boysen describes it as "a very personal work ... more than anything else a simple love song dedicated to Lyndsay and what she has meant in my life."

The piano piece is used as a starting point, and the material in the winds is either based on or a direct quotation of it. Lyrical in nature and just over five minutes long, solo horn and solo flute are prominent throughout; this scoring is deliberately and symbolically used because Boysen plays the horn and his wife plays the flute.

In almost everyone's life, the holiday season is indeed a very special time of the year. With thoughts turning to friends, family,

and memories of years past, the traditional songs of wintertime holidays help create a wonderful mood. This grouping of "O Tannenbaum," "In the Bleak Midwinter," and "Sleigh Ride" serves as the vehicle to bring your concert audiences many warm and joyous feelings.

Play!

This is a work that seeks to capture the essence of the word "play," both as a noun and a verb. Play, as a noun, is a state of being that blends joy, excitement, and innocence. It comes so naturally to young children but becomes a bit elusive as the years go by. As a verb, play is an action that is completely free and whimsical. And yet at the same time, it is a 100% serious outpouring of heart, soul, and imagination. When you play, you hold nothing back! Musically, this expression flows from a simple melodic idea, one that perhaps a child would create out of thin air while skipping along on a sunny day. The tune travels through the ensemble on a winding path of delicate moments and joyous outbursts, with each instrument adding its own character to the mix. The work is flavored with a bit of Cajun seasoning, as the rhythms and drum cadences are derived from the New Orleans second-line style that the brass bands play as they parade down Bourbon Street.

About the Director

Brad Lampe

I attended High School in Geneseo, Illinois, where I graduated in 1980. I then attended Augustana College in Rock Island, Illinois, where I earned my Bachelor's Degree in Music Education and graduated in 1984. I earned my Master's Degree in Music Education from Drake University in 1991. My first two years of teaching were in a 5th-12th grade program at Shelby-Tennant Schools in Shelby, Iowa (now A.H.S.T.W.), and then I taught for a year in the 5th -12th grade program at Lansing Community Schools in Lansing, Kansas. Starting in 1987, I taught for 29 years as the High School Band Director at Clarke High School, in Osceola, Iowa. Next, I was the Instructional Coach for Clarke Community Schools in the Middle School and High School for five years. I then retired from Instructional Coaching and Clarke Community Schools. I am now the Half-time Lecturer of Music for Central College where I am the Director of Bands and teach some classes.

I am a Past President of the Iowa Bandmasters Association which occurred in 2013. I received the Iowa Bandmasters Karl King Active Member Award in 2016. I am a Past Chairman of the Concert Band Affairs Committee, Past President of SCIBA, Past Chairman of the SCIBA Honor Band (5 years), Past Co-Chair of the SCIBA Concert Band Festival (14 years), Past President of the Osceola Optimist Club, Past Chairman of Osceola Parks and Recreation Department, and currently Vice President of the Osceola Municipal Golf Course. I am also currently a member of the Clarke Community School Board in Osceola Iowa.

My wife, Amy, is the President of the 1st National Bank in Osceola, and we have three boys: Jake, Joe, and Mitch. Jake and his wife, Emily, have three of our grandkids: Jayden, who is 8, Cameron, who is 6, and Paisley, who is 5 years old. They reside just up the street in Osceola. Joe and his wife, Kayla, have one of our grandkids: Chase, who is 2 years old. They reside in Blaine, Minnesota. Mitch resides in Milwaukee, Wisconsin. We enjoy as much family time as we can get with this lovable bunch.