

CENTRAL COLLEGE DEPARTMENT OF VISUAL AND PERFORMING ARTS

*presents*

# Andrea Bogaard

*Soprano*

with Dr. Ian Moschenross

Saturday, April 22nd, 2023

2:30 p.m.

Recital Hall | Cox-Snow Music Center

Central  
College  
— 1853 —

Pella, Iowa

Gretchen am Spinnrade

Franz Schubert

(1797-1828)

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In my Own Little Corner

Richard Rodgers

from *Cinderella*

(1902-1979)

Far from the Home I Love

Jerry Bock

from *Fiddler on the Roof*

(1928-2010)

No One Else

Dave Malloy

from *Natasha, Pierre, & the Great Comet of 1812*

The Beauty is

Adam Guettel

from *The Light in the Piazza*

(b.1964)

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Le Charme

Ernest Chausson

Le Colibri

(1855-1899)

À Chloris

Reynaldo Hahn

(1874-1947)

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Oh Shenandoah!

arr. Jay Althouse

As I Went Down in the River to Pray

(b.1951)

How Can I Keep from Singing?

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A Simple Sailor Lowly Born

Arthur Sullivan

from *H.M.S. Pinafore*

(1842-1900)

## Gretchen am Spinnrade

My peace is gone  
My heart is heavy;  
I shall never  
Ever find peace again.

When he's not with me,  
Life's like the grave;  
The whole world  
Is turned to gall.

My poor head  
Is crazed,  
My poor mind  
Shattered.

My peace is gone  
My heart is heavy;  
I shall never  
Ever find peace again.

It's only for him  
I gaze from the window,  
It's only for him  
I leave the house.

His proud bearing  
His noble form,  
The smile on his lips,  
The power of his eyes,

And the magic flow  
Of his words,  
The touch of his hand,  
And ah, his kiss!

My peace is gone  
My heart is heavy;  
I shall never  
Ever find peace again.

My bosom  
Yearns for him.  
Ah! if I could clasp  
And hold him,

And kiss him  
To my heart's content,  
And in his kisses  
Perish!

Translations by Richard Stokes

## Le Charme

When your smile surprised me  
I felt all my being tremble  
But what had subdued my spirit  
At first I could not know.

When your gaze fell upon me  
I felt my soul melt,  
But what this emotion might be,  
At first I could not understand.

What vanquished me forever  
Was a much sadder charm,  
And I did not know that I loved you  
Until I saw your first tear.

Translation by: Carol Kimball and Richard Walters

## Le Colibri

The green hummingbird, the king of the hills,  
Seeing the dew and the bright sunlight  
Shining on his nest woven from fine grasses  
Like a fresh ray, escapes into the air.

He hurries and flies to the nearby springs  
Where bamboos make a sound like the sea  
Where the divinely perfumed red hibiscus  
Unfolds the dewy brilliance of its heart.

To the gilded flower he descends, he hovers  
And drinks so much love from the red cup  
That he dies, not knowing if he has drained it!

On your pure lips, o my beloved  
My soul would also have wished to die  
Of the first kiss which performed it!

Translation by: Carol Kimball and Richard Walters

## À Chloris

If it is true, Chloris, that you love me,  
And I have heard that you love me well,  
I do not believe that kings themselves  
Can match such happiness as mine.  
Even death would be powerless  
To come and change my fortune  
To come and change my fortune  
For all the joys of heaven!  
All that is said of ambrosia  
Does not touch my imagination  
Like the grace of your eyes!

Translation by: Carol Kimball and Richard Walters

## Dr. Ian Moschenross

A versatile pianist, **Ian Moschenross** is an active soloist and collaborator in the region. In addition to performing, he regularly conducts masterclasses and adjudicates festivals and competitions. Dr. Moschenross teaches applied and group piano as well as music theory and history courses at Central College in Pella, Iowa, where he is Professor of Music. He is an active member of the Iowa Music Teachers Association. Prior to serving on the Central College faculty, Moschenross was Professor of Music at Monmouth

College in Monmouth, Illinois. Dr. Moschenross holds degrees from Hanover College (B.A) and The University of Nebraska-Lincoln (M.M., D.M.A.).

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## A Note from the Performer:

Throughout my four years at Central, I have been able to grow my skills in so many different areas. I worked very hard to grow in many different areas. I have learned to grow my vocal range, sing in multiple different languages, and collaborate. This recital is the representation and display of the many things that I have accomplished. I am so thankful for my education and all the learning opportunities I have had. My double major, both music and theatre, has given me the knowledge to go into the workforce with confidence and possibility. I cannot wait to see where the world takes me from here. This recital is the end of this chapter and the beginning of the next. Thank you for being here to support me.

I would like to thank each and every person that came to support me today in my recital. It is the continued love and support from everyone that has encouraged me throughout my learning process. I would like to thank my voice teacher, Hannah Stephenson, for pushing me to become the singer and performer I am today. Without her, I would not have the confidence and appreciation for my art. I would also like to thank my family. They have been incredibly amazing in supporting me through my studies, my learning process, and my performances. Another thank you to all of my professors and teachers that have been nothing but supportive throughout my college career, teaching me all of my knowledge that I take with me as I go into the world. Many thanks to Dr. Moschenross for being a great accompanist and professor. A final thanks to all my friends. They are always encouraging me, whether it is in person or not. Even with my busy schedule or distance, they always reached out to me to inspire and cheer me on.

*This recital is presented in partial fulfillment of the requirements for the Bachelor of Arts in music.*