

CENTRAL COLLEGE DEPARTMENT OF VISUAL AND PERFORMING ARTS

*presents*

*Callie Clark*

*Soprano*



with Dr. Ian Moschenross

Saturday, April 22nd, 2023

1:00 p.m.

Recital Hall | Cox-Snow Music Center

Central  
College  
— 1853 —

Pella, Iowa



Pie Jesu

Gabriel Fauré

from *Requiem*

1845-1924

Translation: Holy Jesus, gift them rest, everlasting rest.

Translation by: Callie Clark

Après un rêve

Translation: In a sleep charmed by your image I dreamed of happiness, Your eyes were soft, your voice pure and rich, You were radiant as a sky lit by the dawn. You called me, and I left the earth To flee with you towards the light The heavens parted their clouds for us Unknown splendors, glimpses of divine light... Alas, alas, sad awakening from dreams! I call to you, o night, give me back your illusions; Return, return in radiance, Return, o mysterious night!

Translation by: Carol Kimball and Richard Walters

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Le Colibri

Ernest Chausson

1855-1899

Translation: The green hummingbird, the king of the hills, Seeing the dew and the bright sunlight Shining on his nest woven from fine grasses Like a fresh ray, escapes into the air. He hurries and flies to the nearby springs Where bamboos make a sound like the sea Where the divinely perfumed red hibiscus Unfolds the dewy brilliance of its heart. To the gilded flower he descends, he hovers And drinks so much love from the red cup That he dies, not knowing if he has drained it! On your pure lips, o my beloved My soul would also have wished to die Of the first kiss which performed it!

Translation by: Carol Kimball and Richard Walters

*Intermission*

Think of Me

Andrew Lloyd Webber

from *Phantom of the Opera*

b. 1948

featuring Bryson McGowan, Baritone

Home

Alan Menken

from *Beauty & the Beast*

b. 1949

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World Burn

Jeff Richmond

from *Mean Girls*

b. 1961

When He Sees Me  
from *Waitress*

Sara Bareilles  
b. 1979

Pulled  
from *The Addams Family*

Andrew Lippa  
b.1964

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So Long, Farewell  
from *The Sound of Music*

Richard Rodgers  
1902-1979

Featuring:

Rylie Shettler, Soprano; Ethan Herr, Bass; Andrea Bogaard, Soprano;  
Bryson McGowan, Baritone; Danae Greig, Soprano

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### **Dr. Ian Moschenross**

A versatile pianist, **Ian Moschenross** is an active soloist and collaborator in the region. In addition to performing, he regularly conducts masterclasses and adjudicates festivals and competitions. Dr. Moschenross teaches applied and group piano as well as music theory and history courses at Central College in Pella, Iowa, where he is Professor of Music. He is an active member of the Iowa Music Teachers Association. Prior to serving on the Central College faculty, Moschenross was Professor of Music at Monmouth College in Monmouth, Illinois. Dr. Moschenross holds degrees from Hanover College (B.A) and The University of Nebraska-Lincoln (M.M., D.M.A.).

## Dr. Sean Stephenson

**Sean Robert Stephenson**, tenor, is a lifelong performer whose career has spanned the genres of jazz, musical theatre, a cappella, choral, and his greatest musical passions: opera and early music. Combined with a teaching career that has been evolving for over ten years, Sean feels at home teaching most singing styles to all ages. As a singing professional, Sean has populated ensembles and opera companies throughout the midwest and Colorado. Recent operatic roles include: Don Basilio (*Le Nozze di Figaro*) with Boulder Symphony, Tonio (*Daughter of the Regiment*) with Opera Fort Collins, Slender (*The Merry Wives of Windsor*) with Loveland Opera Theatre, Candide (*Candide*) with UNC Opera Theatre, and Monostatos (*Die Zauberflöte*) with Arapahoe Philharmonic. Concert appearances include tenor soloist in Bach's B Minor Mass with the American Bach Soloists, soloist in Saint-Saëns' Christmas Oratorio with the Central College Choirs and Orchestra, soloist in Haydn's *Lord Nelson Mass* with the UNC . Combined Choirs and Orchestra, soloist in CPE Bach's *Magnificat* with the musicians of Boulder's First United Methodist Church, and all of J.S. Bach's major works with Colorado Bach Ensemble.

Sean holds the Doctor of Arts in voice performance from the University of Northern Colorado. When not engaged in music or teaching, Sean enjoys the outdoors, exercise, reading, gardening, studying the French language, and the art of coffee making.

## **Callie Clark**

**Callie Clark** is a senior at Central College and is soon to graduate with a Bachelor of Arts Degree in Music. She's been in the A Cappella Choir since her freshman year and Chamber Singers since her sophomore year. She works as the A Cappella Choir Logistics Manager and works on planning for the semesters, tulip time, tours, and more. In her time at Central College, she participated in the operas *Trial by Jury* and *H.M.S Pinafore* and the Opera Scenes. Though she is not quite sure where her future will bring her, with her degree, Callie hopes to teach voice lessons and work with students to help them pursue their passions. When she's not singing (not that often...), Callie likes to do different arts and crafts, spend time with friends, read, do makeup, and watch horror movies.

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**Thank you** everyone for attending my senior recital! I am so grateful for the memories and experiences I have been able to partake in during my time at Central College. Thank you to my **family** for supporting me and my music endeavors from a young age! Thank you, **Dr. Stephenson**, for being my mentor throughout my four years at Central. You have taught me more than I ever thought I could know and I will forever be grateful for my lessons with you! Thank you, **Dr. Moschenross**, for making this beautiful music with me, but also for being my advisor throughout my college career. I will always appreciate how you ask about how I am doing and my classes/workload before I even touch the piano or sing. Thank you, **Professor Babcock**, for the experiences I have been given in the choirs and trusting me to be a leader. Thank you to my **friends**, those musical and those not, for being here today and supporting me when I need it most. Finally, thank you **all** for being here as I would not want to close this chapter of my life without you.

*This recital is presented in partial fulfillment of the requirements for the Bachelor of Arts in music.*