

CENTRAL COLLEGE VISUAL AND PERFORMING  
ARTS DEPARTMENT PRESENTS

# **Symphonic Wind Ensemble**

**&**

## **Percussion**

# **EXTRAVAGANZA**

**Brad Lampe-Symphonic Wind Ensemble**

**&**

**Stan Dahl-Flying Pans Steel Band,  
Percussion Ensemble, World Music**

**Saturday, April 22, 2023**

**7:00 pm**

**Douwstra Auditorium**

**Hoekstra Family Stage**

## Symphonic Wind Ensemble

Mambo Perro Loco

Julie Giroux

*(Crazy Dog Mambo)*

featuring Jaymi Gibbs, trumpet

Fantasy on Japanese Folk Song

Samuel R. Hazo

## Percussion Ensemble

Doramu Ongaku

Central College Percussion Ensemble

TAIKO

Scott Harding

## Flying Pans Steel Band

Kung Fu Fighting

Carl Douglas

Tiptoe Through the Tulips

Joe Burke

Under the Sea

Alan Menken

Special Guests: MUS 114 World Music Class

## Symphonic Wind Ensemble

Crown of Thorns

Julie Giroux

# Symphonic Wind Ensemble

## Flute

Amber Reysack  
Olivia Anderson  
Jordyn Glennie  
Emory Clements  
Annah Bender ^  
Caroline Shelton  
Lauren Husz  
Brianna Wickham  
Michaela-Ann Schlechter

## Oboe

Grant Biddle  
Angelina Hemphill

## Bassoon

Jayden Kissack

## Clarinet

Hannah Reynolds  
Gabrielle Fye  
Autumn McMahan

## Bass Clarinet

Mika Chenoweth

## Alto Saxophone

Rachel Masters  
Kael Dircks

## Tenor Saxophone

Alaina Bunde  
Emily Zink

## Baritone Saxophone

Morgan Devereaux  
Sharaden Boggs ^

## Horn

Rachel Barton

## Trumpet

Jaymi Gibbs\*  
Cole Steege  
Abby Determan

## Tuba

Noah Johnson  
Levi De Vries

Trombone

Ethan Herr

Cheyenne McDaniel\*

Alexia Weston

Ash Enright

Euphonium

Abigail White\*

Hailey Glover

Ronald Wilcox

Percussion

Danae Greig^

Quinci Cottrell\*^

Gabriel Schmiegelt

Christopher Luedtke

Savannah Sexton

Dean Kimball

Corey Fairbanks

\*Denotes SWE Officer

^Denotes Senior

## **Flying Pans Steel Band**

Naomi Adams

Sharaden Boggs

Mika Chenoweth

Emory Clements

Dee DeBie

Corey Fairbanks

Noah Fischer

Jaymi Gibbs

John Hemphill

Erin Hilker

Gabriel Schmiegelt

Audrey Stoneberg

Nathaniel Veenstra

Alexia Weston

Blake Wilson

Gerrit Visser

# Percussion Ensemble

Quinci Cottrell

Abigail White

Danae Grieg

Corey Fairbanks

Gabriel Schmiegelt

# MUS 114 World Music

Kelby Burger

Luciana Laidlaw

Mika Chenoweth

Tyler Moon

Caylor Clark

Trevor Orr

Hunter Cleman

Gabriella Pozzi

Isabel Dasseos

Ethan Reed

Chloe Dougherty

Kynser Reed

Sabryn Egli

Leslie Snow

Morgan Etscheidt

Samuel Staley

Alexander Foran

Chole Waltrip

Logan Frahm

Johnathan Weaver

Elizabeth Hurlbut

Jasmyn Williams

Scott Johnson

Gwendolyn Kahlke

Alyssa Knuth

# About the Music

## **Mambo Perro Loco (Crazy Dog Mambo) by Julie Giroux**

*Crazy Dog Mambo* is an original musical collage of Spanish dance forms including the Salsa, Bachata, Merengue, Flamenco, Fandango, and various classical and folk dance styles, all set in 2/4 time.

Traditional percussion instrumentation including the Frog Rasp and optional accordion further enhance the work's ethnic color and rhythmic drive. Only a crazy dog could dance to this and get away with it. - Julie Giroux

## **Fantasy on a Japanese Folk Song by Samuel R. Hazo**

*Fantasy on a Japanese Folk Song* tells the story of a Japanese girl who is given a music box by her mother and father when she is just a child. This music box played the Japanese doyo (child's song) "Sunayama". As a young girl, this music box always provided a sense of comfort and solace during her trying times. When she becomes an adult, she falls in love with an American and faces the choice of staying in her Japanese village, or marrying and going back to America with him. She is so very much in love with him that she chooses to leave. However, she later realizes the need to feel close to her culture, and part of her always wonders if there was a life for her in her native Japan. As time goes by, this sense of conflict, which was more easily suppressed in the beginning, surfaces with more intensity; proving that only in a woman's heart can there exist an inner-love and an inner-war simultaneously. Balancing her love for her husband with her love for the culture she left behind, gives way to painful episodes. During these moments, her only method of coping with her circumstance is to lock

herself away, open the music box given to her as a child, and at the sound of the very first note, to cry.

## **Crown of Thorns by Julie Giroux**

*Crown of Thorns* is a tone poem that describes in musical terms Jesus Christ's journey from the Last Supper, through the betrayal of Judas Iscariot, the abduction by the Roman soldiers, the judgment under Pontius Pilat, the crown of thorns, and the procession to the cross, culminating in the Ascension into heaven. Though modern compositional devices are used, the piece attempts to remain true to the musical sounds that might have been heard in Biblical times. The music is highly programmatic in nature, and many listeners may recognize elements of the story. Rhythmic stacked chords represent military action; the brass enter in a bold, Roman soldier fashion while the frantic woodwinds suggest the blood-lust of the crowd. The clinking of the glockenspiel portrays the thirty pieces of silver, Judas' payment for the betrayal, while the remaining percussion, marimba, and chimes show the ticking away of time. The three tones on the chimes symbolize the three days that pass before Christ's resurrection from the dead.

## **About the Director**

Brad Lampe

I attended High School in Geneseo, Illinois, where I graduated in 1980. I then attended Augustana College in Rock Island, Illinois, where I earned my Bachelor's Degree in Music Education and graduated in 1984. I earned my Master's Degree in Music Education

from Drake University in 1991. My first two years of teaching were in a 5<sup>th</sup>-12<sup>th</sup> grade program at Shelby-Tennant Schools in Shelby, Iowa (now A.H.S.T.W.), and then I taught for a year in the 5<sup>th</sup> -12<sup>th</sup> grade program at Lansing Community Schools in Lansing, Kansas. Starting in 1987, I taught for 29 years as the High School Band Director at Clarke High School, in Osceola, Iowa. Next, I was the Instructional Coach for Clarke Community Schools in the Middle School and High School for five years. I then retired from Instructional Coaching and Clarke Community Schools. I am now the Half-time Lecturer of Music for Central College where I am the Director of Bands and teach some classes.

I am a Past President of the Iowa Bandmasters Association which occurred in 2013. I received the Iowa Bandmasters Karl King Active Member Award in 2016. I am a Past Chairman of the Concert Band Affairs Committee, Past President of SCIBA, Past Chairman of the SCIBA Honor Band (5 years), Past Co-Chair of the SCIBA Concert Band Festival (14 years), Past President of the Osceola Optimist Club, Past Chairman of Osceola Parks and Recreation Department, and currently Vice President of the Osceola Municipal Golf Course. I am also currently a member of the Clarke Community School Board in Osceola Iowa.

My wife, Amy, is the President of the 1st National Bank in Osceola, and we have three boys: Jake, Joe, and Mitch. Jake and his wife, Emily, have three of our grandkids: Jayden, who is 8, Cameron, who is 6, and Paisley, who is 5 years old. They reside just up the street in Osceola. Joe and his wife, Kayla, have one of our grandkids: Chase, who is 2 years old. They reside in Blaine, Minnesota. Mitch resides in Milwaukee, Wisconsin. We enjoy as much family time as we can get with this lovable bunch.



**Stanley E. Dahl** is Senior Lecturer of Music at Central College in Pella, Iowa, where he is director of the Percussion Ensemble and the Flying Pans Steel Band. He received his Bachelor of Music in Music Education from Iowa State University where he studied with Michael Geary and Dr. Barry Larkin and his Master of Music in Percussion Performance from Arizona State University where he studied with Dr. J. B. Smith and Dr. Mark Sunkett.

As a clinician/artist, he has appeared at the Percussive Arts Society International Convention, International Association of Pan Convention, Iowa Bandmasters Association Conference, and the Iowa Music Educators Association Conference. He has also given numerous percussion lectures and performances at colleges/universities, high schools and elementary schools throughout the United States, Mexico, Bermuda, and the Caribbean.

Dahl is Past-President of the Iowa Chapter of the Percussive Arts Society and a member of the Percussive Arts Society World Percussion Committee. He is also director of the Des Moines, IA steel band Tropical Steel and performs steel pan/vocals with the Caribbean-Funk band Jumbies. Stanley E. Dahl is a Pearl/Adams Regional Education Artist.